

The Rheinische Friedrich-Wilhelms-Universität Bonn is an internationally operating research university with a broad spectrum of subjects. 200 years of history, around 35,000 students, more than 6,000 employees and an excellent reputation at home and abroad: The University of Bonn is one of the most important universities in Germany and has been awarded the title of University of Excellence.

The Argelander Professorship for Critical Museum and Heritage Studies in the transdisciplinary research area [TRA 5](#) Vergangene Welten – Zeitgenössische Fragen: Kulturen in Zeit und Raum (Present Pasts) invites applications for the position of

RESEARCH ASSISTANT

(WHF or WHK, m/w/d, 10-19 hours/week)

for support in the research, exhibition and restitution project "**Confronting Colonial Pasts, Envisioning Creative Futures**" on the collections from Namibia at the Ethnological Museum in Berlin. The project, funded by the Gerda Henkel Foundation, aims to develop more equitable and sustainable ways of collaboratively researching, curating and returning collections from colonial contexts. Artists, communities and students in Namibia are currently researching the cultural belongings returned from Berlin to Namibia, thus reactivating knowledge with and about them. The results will be documented and reflected upon in an international anthology. The WHF/WHK will support this publication process as well as the press relations for the project.

The Argelander Professorship in Critical Museum and Heritage Studies engages in transdisciplinary and transcultural heritage research, including the testing of decolonial methodologies, and seeks to plurify the formation of knowledge across museums and heritage.

The TRA 5 Present Pasts explores past and present cultural, political, social, and economic constellations in comprehensive geographic breadth and historical depth from a transdisciplinary perspective. The TRA focuses in particular on the interrelationships between contemporary challenges and processes as well as negotiations of comparable phenomena in the past. The knowledge generated from such comparative-historical research can contribute to a better understanding of the present.

- The responsibilities include:
- Support in the coordination of the anthology with international partners
 - Support in project management
 - Literature research
 - Research in German and international archives
 - Transcription of English-language interviews
 - Support in editing texts
 - Support with press relations for the project (incl. social media)

- The requirements are:
- Academic leaning to social sciences and the arts, preferably in the fields of social and cultural anthropology, history or art history
 - Excellent proficiency in English and good command of German
 - Experience as a student assistant and/or in publishing are an asset
 - A dedicated and flexible team player
 - Ability to work in a self-organised, reliable and conceptual manner
 - Transdisciplinary thinking and intercultural communication skills

The University of Bonn is committed to diversity and equal opportunity. It is certified as a family-friendly university and aims to increase the number of women employed in areas where women are under-represented and to promote their careers. To that end, it urges women with relevant qualifications to apply. Applications will be handled in accordance with the *Landesgleichstellungsgesetz* (State Equality Act). Applications from suitable candidates with a certified disability or equivalent status are particularly welcome.

The appointment will be made as soon as possible for 12 months. Working hours can be negotiated. If you are interested, please send your letter of motivation and your CV (in German or English) as a PDF document to Nana Tsiklauri ntsiklau@uni-bonn.de by **15 February 2024**. If you have any questions, please contact Jun-Prof Dr Julia Binter: julia.binter@uni-bonn.de.

Please note that only short-listed candidates will be contacted.